

EVALUATE YOUR SCENES

10 KEY COMPONENTS

01 PURPOSE

How does this scene advance the plot and/or develop the character?

06 INTERNAL CONFLICT

What fears, worries, or insecurities pull the character in another direction?

02 HOOK

Does the opening make the reader curious? Could the hook come sooner?

07 EXTERNAL CONFLICT

What concrete obstacle stands in the way of the scene goal?

03 SETTING

Is the scene in a gripping place with tension or potential danger?

08 SCENE QUESTIONS

After the first hook is answered, what keeps the reader curious or worried?

04 DESCRIPTION & SENSES

Did you choose specific details this character would notice? Did you include all the senses?

09 DILEMMA & DECISION

What choice does the character face? Do we see the deliberation, decision, or mistake?

05 GOALS & ACTION

What does the main character want here? What does someone else want? Does the character act toward the goal?

10 ENDING

Does the scene end powerfully, leaving us curious about what happens next?